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R M

Der Bärenhäuter

In 3 Akten

von

Siegfried Wagner.

Ouverture

Partitur 8 M.n.

Stimmen 12 M.n.

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LEIPZIG,
Max Brockhaus.

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Die Ouverture gliedert sich in 5 Theile:

- I. Charakteristik des Bärenhäuters. (Hans Kraft.) Voll muntern Trotzes zieht er in die Welt, keck Den herausfordernd, der ihm etwas anhaben möchte. (Hornruf.)
- II. Seinen Ruf erwidert Einer, auf den Hans Kraft nicht gefasst war: der leibhaftige Teufel selbst. („Monsieur Pferdefuss“.)
Zunächst schwirrt's in der Luft. — Hans lauscht; er ruft nochmals; die Erscheinung wird deutlicher; schwächer erklingt der Hornruf und dreist schlängelt sich der Teufel an Hans heran.
- III. Da hält das „Ewig-Weibliche“ schützend die Hand über den Harmlosen. Es folgt das Thema der Frauengestalt. (Luise.)
Wonniges Entzücken des beglückten Hans,
- IV. aus dem ihn nur zu bald der frech sich einschleichende Teufel stört. (Holzbläser-Fugato, Durchführungstheil.) Ein Kampf entspinnt sich zwischen Hans Kraft und dem Teufel. Hans droht zu erliegen, da greift als Schutzengel das Mädchen mit ein. Der Teufel, immer wüthender und drohender sich geberdend, wird schliesslich durch die Kraft der Liebe besiegt.
- V. Hans, von Dank und Freude erfüllt, geht geläutert und gestählt aus dem Kampfe hervor.

Der Bärenhäuter.

Ouverture.

Lebhaft.

Siegfried Wagner.

Kleine Flöte.
 2 grosse Flöten.
 2 Hoboen.
 2 Clarinetten in B.
 2 Fagotte.
 1. u. 2.
 4 Hörner in F.
 3. u. 4.
 * 2 Trompeten in B.
 2 Tenor - Posaunen.
 Bass - Posaune und Tuba.
 Pauken in Es u. B.
 Triangel.
 Becken.
 Grosse Trommel.
 Violino 1.
 Violino 2.
 Bratsche.
 Cello.
 Contrabass.

zu 2. 3
 f
 f kurz gestossen
 f kurz gestossen
 f kurz gestossen
 kurz gestossen
 f

Lebhaft.

* Im 3. Act tritt eine dritte Trompete hinzu.

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M. B. 3584

A

The musical score is for a symphony orchestra, page 4. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes the following instruments: Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in B-flat), Hob. (Horn in E-flat), Cl. (B) (Clarinet in B-flat), Fag. (Bassoon), 1.u.2. (Violins I and II), Hörn. (F) (Horn in F), 3.u.4. (Violins III and IV), Trp. (B) (Trumpet in B-flat), 2 Ten. Pos. (Tenor Trombones), Bass-Pos. (Bass Trombone), Tuba., Pauk. (Snare Drum), Es u. B. (Euphonium and Baritone), Trgl. (Triangle), Becken. (Cymbal), and Gr. Tr. (Gong). The second system includes: 1. (Violin I), Viol. 2. (Violin II), Br. (Brass), Vell. (Cello), and C-B. (Double Bass). The music is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. It includes triplets and accents. The section is labeled 'A' at the top and bottom.

A

B

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.(B)
 Fag. *zu 2.*
 1.u.2.
 Hörn.(F)
 3.u.4.
 Trp. (B) *zu 2.*
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B. *tr*
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

B

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Hob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horns in F (Hörn. (F)) in two parts (1. u. 2. and 3. u. 4.), Trumpet in B-flat (Trp. (B)), Percussion (Pauk. Es u. B.), Violins (Viol.) in two parts (1. and 2.), Viola (Br.), Cello (Vcll.), and Double Bass (C-B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation marks like accents (^) and slurs. The score is divided into measures by vertical bar lines. A large 'C' time signature is visible at the top right of the page.

Nicht ritard.

Fl.

Cl.(B)

Fag.

1. u. 2.

Hörn.(F)

3. u. 4.

1.

Viol.

2.

Br.

Vcll.

C-B.

1.

schierzando

zu 2.

1.

2.

3.

pizz.

Nicht ritard.

D *zu 2.*

Fl. *p*

Cl. (B) *p*

Fag. *p*

1. u. 2. *p*

Hörn (F) *p*

3. u. 4. *p*

1. *p zart*

Viol. *p zart*

2. *p zart*

Br. *p zart*

Vcll. *p zart* *Bogen.*

C-B. *p zart*

D^p

Fl. *cresc.*

Hob. *cresc.*

Cl. (B) *cresc.*

Fag. *cresc.*

1. u. 2. *cresc.*

Hörn (F) *cresc.*

3. u. 4. *cresc.*

Trp (B) *p cresc.*

1. *cresc.*

Viol. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C-B. *cresc.*

f

Fl. *zu 2.*

Hob. *zu 2.*

Cl.(B)

Fag. *f* *dim.*

1.u.2. Hörn.(F)

3.u.4.

Trp.(B)

Pauk. Es u. B. *tr.* *p*

1. Viol. *f* *p* *cresc.* *f* *dim.*

2. Viol. *p* *cresc.* *f* *dim.*

Br. *p* *cresc.* *f* *dim.*

Vell. *p* *cresc.* *f* *dim.* *(aber deutlich hervortretend)*

C-B. *p* *f* *p* *f* *E* *p*

Fl. *3*

Hob. *3*

Cl.(B) *3*

1.u.2. Hörn.(F)

3.u.4.

Trp.(B) *immer p*

1. Viol. *p*

2. Viol. *pizz.* *p*

Br. *pizz.* *p*

Vell. *pizz.* *p*

C-B. *p*

Fl. *F* *zu 2.* *cresc.*

Hob. *p* *p scherz.* *cresc.*

Cl.(B) *p* *p scherz.* *cresc.*

Fag. *mf* *mf* *cresc.*

1.u.2. *mf* *mf* *cresc.*

Hörn.(F) *mf* *mf* *cresc.*

3.u.4. *mf* *mf* *cresc.*

Trp.(B) *p* *p scherz.* *cresc.*

1. *pizz.* *cresc.*

Viol. *pizz.* *cresc.*

2. *pizz.* *cresc.*

Br. *pizz.* *cresc.*

Vcll. *pizz.* *cresc.*

C-B. *cresc.*

F

Fl. *f* *zu 2.* *ff*

Hob. *f* *zu 2.* *ff*

Cl.(B) *mf* *f* *zu 2.* *ff*

Fag. *mf* *f* *zu 2.* *ff*

1.u.2. *mf* *f* *zu 2.* *ff*

Hörn.(F) *mf* *f* *zu 2.* *ff*

3.u.4. *mf* *f* *zu 2.* *ff*

Trp.(B) *mf* *f* *zu 2.* *ff*

2 Ten.Pos. *f* *ff*

Bass-Pos. *f* *ff*

Tuba. *f* *ff*

1. *Bogen.* *f*

Viol. *Bogen.* *f*

2. *Bogen.* *f*

Br. *Bogen.* *f*

Vcll. *Bogen.* *f*

C-B. *Bogen.* *f*

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag. *zu 2.*
 1. u. 2.
 Hörn. (F)
 3. u. 4.
 Trp. (B)
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

M. B. 5539

KL. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1.

2.

Hörn.(F)

3.

4.

Trp. (B)

2 Ten. Pos.

Bass-Pos.
Tuba.

Pauk.
Es u. B.

Trgl.

Becken.

Gr. Tr.

1.

Viol.

2.

Br.

Vcll.

C-B.

f

dim.

pp

mit Dämpfer

pp legato

mit Dämpfer

geth.

pp

mit Dämpfer

geth.

pp

Bogen.

pizz.

ff

pizz.

ff

pizz.

f

zus.

Bogen.

mf

H

Kl. Fl. *p scherz.*

Gr. Fl. *pp*

Hob. *pp*

Cl. (B) *1. p scherz.*

Fag. *p*

1. *f*

2. *f*

3. *f*

4. *f*

Hörn. (F) *dim. pp*

Trp. (B) *dim. pp*

2 Ten. Pos. *dim. pp*

Bass-Pos. *dim. pp*

Tuba. *dim. pp*

Pauk. *pp*

Es u. B. *pp*

Trgl. *pp*

Becken. *pp*

Gr. Tr. *pp*

1. *geth.*

Viol. *pizz. geth.*

2. *pizz. geth.*

Br. *pizz.*

Vcll. *pizz.*

C-B. *p*

H

zus.

Bogen. pp

Bogen. pp

pizz. p

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1.

2.

3.

4.

Hörn. (F)

Trp. (B)

2 Ten-Pos.

Bass-Pos.
Tuba.

Pauk.
Es u. B.

Trgl.

Becken.

Gr. Tr.

1.

Viol.

2.

Br.

Vcll.

C-B.

rallentando

p

mf

pp

dim.

geth.

pizz.

Bogen.

pp

rallentando

a tempo

p

[illegible]

L

Instrument List:

- Kl. Fl.
- Gr. Fl.
- Hob.
- Cl. (B)
- Fag.
- 1. u. 2. Hörn. (F)
- 3. u. 4. Hörn. (F)
- Trp. (B)
- 2 Ten.-Pos.
- Bass-Pos. Tuba.
- Pauk. Es u. G.
- Trgl.
- Becken.
- Gr. Tr.
- Viol. 1.
- Viol. 2.
- Br.
- Vcll.
- C-B.

Key Performance Instructions:

- Flutes:** *f*, *p*, *p cresc.*, *zu 2.*
- Oboes:** *f*, *p*, *p cresc.*
- Clarinets:** *p*, *p cresc.*
- Bassoon:** *f*, *mf*, *mf cresc.*, *zu 2.*
- Horns:** *f*, *cresc.*
- Trumpets:** *gedämpft*, *cresc.*
- Drum:** *f*, *p cresc.*
- Cymbals:** *p*
- Bell:** *p*
- Violins:** *cresc.*, *mf*, *pizz.*, *cresc.*
- Viola:** *cresc.*, *mf*, *pizz.*, *cresc.*
- Bra:** *Dämpfer ab.*, *mf cresc.*
- Violoncello:** *mf cresc.*
- Double Bass:** *f*, *Bogen.*, *cresc.*

L

Kl. Fl. *ff*
 Gr. Fl. *ff* 1. Solo *zur*
 Hob. *ff*
 Cl. (B) *ff* 1. *p cresc.*
 Fag. *f*
 1. u. 2. Hörn. (F) *ff* 1. *f* 2. *p cresc.*
 3. u. 4. *zu 2.* *ff* 3. *f* 4. *p cresc.*
 Trp. (B) *ff*
 2 Ten-Pos.
 Bass-Pos.
 Tuba.
 Pauk. *tr*
 Es u. G. *f* *p*
 Trgl.
 Becken.
 Gr. Tr.
 1. Viol. *p subito*
 2. Viol. *Bogen.* *ff* *p subito*
 Br. *p subito* *p cresc.*
 Vell. *p* *p cresc.*
 C-B. *p cresc.*

M

Fl. *p*

Hob. *1. zart cresc.*

Cl. (B) *1. f cresc.*

2. *f*

Fag. *1. p cresc.*

2. *p cresc.*

1.u.2. Hörn.(F) *p*

3.u.4. *f*

Pauk. Es u. G. *f*

Viol. *1. p cresc.*

2. *p cresc.*

Br. *p cresc.*

Vcll. *p cresc.*

C-B. *p cresc.*

G nach B.

M

N rallentando

Hob. *f*

Cl. (B) *1. zart*

Fag. *zu 2. f*

1.u.2. Hörn.(F) *mf*

3.u.4. *mf*

Viol. *1. p*

2. *p*

Br. *p*

Vcll. *p*

C-B. *p*

Belebend. *appassionato*

Cl. (B) 1. *cresc.*

Fag.

Hörn. (F) 1. 2. 3. 4. *p* *cresc.*

Br. *cresc.*

Vcll. *cresc.*

Belebend.

rallentando *Langsam.*

Cl. (B) *ff* *dim.* *pp*

Fag. *pp*

Hörn. (F) 1. 2. 3. 4. *pp*

Viol. 1. 2. *f* *p*

Br. *f* *p*

Vcll. *f* *p*

C-B. *f* *p*

rallentando *Langsam.*

Ruhig bewegt.

Viol. 1. *p*

Viol. 2. *p*

Br. *p sempre legato*

Vcll. *geth. p*

Cl. (B) *0*

Hörn. (F) 1. u. 2. *p*

3. u. 4. *p*

Viol. 1. *p*

Viol. 2. *p*

Br. *p*

Vcll. *3 Cb. p*

C-B. *0^p*

Fl. *p*

Cl. (B) *p*

Fag. *p*

Hörn. (F) 1. u. 2. *2.*

3. u. 4. *4.*

Viol. 1. *poco cresc. -*

Viol. 2. *poco cresc. -*

Br. *poco cresc. -*

Vcll. *pp*

C-B. *pp*

Gr. Fl.

Hob.

Cl. (B)

Br.

p

P

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2.
 Hörn. (F)
 3. u. 4.
 Trp. (B)
 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Viol. 1.
 Viol. 2.
 Br.
 Vcll.
 C-B.

Musical score for a symphony orchestra, page 24. The score is in B-flat major and 4/4 time. It features woodwinds (Kl. Fl., Gr. Fl., Hob., Cl. (B), Fag.), brass (Trp. (B), Ten. Pos., Bass-Pos., Tuba., Pauk., Es u. B.), strings (Viol. 1., Viol. 2., Br., Vcll., C-B.), and woodwinds (Hörn. (F)). The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion provide rhythmic support. Dynamics include *f*, *p*, *mf*, *pp*, and accents. There are also first and second endings marked "zu 2.".

[illegible]

accelerando

Kl. Fl. *f*

Gr. Fl.

Hob. *zu 2.* *cresc.*

Cl.(B) *cresc.*

Fag. *zu 2.* *f* *p cresc.*

1. u. 2. *1. 3.* *cresc.*

Hörn.(F) *3.* *p cresc.*

3. u. 4.

Trp.(B) *1.* *gedämpft mf cresc.* *gedämpft f*

Ten. Pos.

Bass-Pos. Tuba.

Viol. 1. *p cresc.*

Viol. 2. *p cresc.*

Br. *f* *cresc.*

Vcll. *p cresc.*

C-B.

accelerando

Nicht geeilt.

[illegible]

Nicht geeilt.

23

Kl. Fl.

1.

Gr. Fl.

2.

Hob.

1.

2.

Cl.(B)

1.

2.

Fag.

1.

2.

1. u. 2.

Hörn.(F)

3. u. 4.

Trp. (B)

2 Ten.-Pos.

Bass-Pos.

Tuba.

Pauk.

Es u. B.

Trgl.

Becken.

Gr. Tr.

Viol.

1.

2.

Solo-Br.

Br.

Solo-Vcll.

Vcll.

C-B.

S

gestopft.

1.

4. offen.

1. ged.

mf

sempre pizz.

Bogen.

pizz.

pizz.

Bog.

Bog.

pizz.

Kl. Fl.
 1.
 Gr. Fl.
 2.
 1.
 Hob.
 2.
 1.
 Cl.(B)
 2.
 1.
 Fag.
 2.
 1. u. 2.
 Hörn.(F)
 3. u. 4.
 Trp. (B)
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Solo-Br.
 Br.
 Solo-Vcll.
 Vcll.
 C-B.

2.
 gest.
 f
 zu 2.
 gestopft.
 v
 ged.
 mf
 ged.
 f
 sempre pizz.
 sf
 3

T

Kl. Fl. *p cresc.*

1. u. 2. Gr. Fl. *p cresc.*

1. u. 2. Hob. *p cresc.*

1. u. 2. Cl. (B) *p cresc.*

1. u. 2. Fag. *p*

1. u. 2. Hörn. (F) *gest. 1. 2. 3. 4. offen. 1. 2. 3. 4. f f*

3. u. 4. *gest. 1. 2. 3. 4. offen. 1. 2. 3. 4. f f*

1. Trp. (B) *ged. f*

2. *f*

2 Ten.-Pos. *f*

Bass-Pos. Tuba. *f*

Pauk. Es u. B.

Trgl.

Becken.

Gr. Tr.

1. Viol. *Bogen. p cresc. f*

2. *Bogen. f f*

Solo-Br. *Bog. ff*

Br. *ff*

Solo-Vcll. *Bogen. ff*

Vcll. *Bogen. ff*

C-B. *Bogen. ff*

T

Nicht eilen.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2.
 Hörn. (F)
 3. u. 4.
 1.
 Trp. (B)
 2.
 2 Ten-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vell.
 C-B.

U

Kl. Fl. *mf* zu 2.

Gr. Fl. *mf* zu 2.

Hob. *p cresc.*

Cl. (B) *mf* zu 2.

Fag. *mf* zu 2. *p cresc.*

1. u. 2. Hörn. (F) *p* *f*

3. u. 4. *f*

1. Trp. (B) *f*

2. *f*

2 Ten.-Pos. *f*

Bass-Pos. Tuba. *f*

Pauk. Es u. B. *tr* *p*

Trgl. *p*

Becken. *p*

Gr. Tr. *p*

1. Viol. *fp* *p cresc.*

2. *fp* *p cresc.*

Br. *fp* *p cresc.*

Vcll. *fp* *p cresc.*

C-B. *f* *p*

U

Allmählich lebhafter.

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1. u. 2.
Hörn. (F)

3. u. 4.

1.
Trp. (B)

2.

2 Ten.-Pos.

Bass Pos.
Tuba.

Pauk.
Es u. B.

Trgl.

Becken.

Gr. Tr.

1.
Viol.

2.

Br.

Vcll.

C-B.

dim.

f

mf

p

cresc.

pizz.

gestossen

offen.

immer gest.

zu 2.

1.

3.

Allmählich lebhafter.

V

Kl. Fl. *cresc.*

Gr. Fl. *cresc.*

Hob. *zu 2.* *cresc.* *zu 2.*

Cl.(B) *cresc.*

Fag. *cresc.*

1. u. 2. Hörn.(F) *cresc.*

3. u. 4. *cresc.*

1. Trp.(B) *ged.* *p*

2. *ged.* *p*

2 Ten. Pos.

Bass-Pos. Tuba. *p cresc.*

Pauk. Es. u. B. *p*

Trgl.

Becken.

Gr. Tr.

1. Viol. *Bogen.*

2. *Bogen.*

Br. *cresc.*

Vcll. *cresc.*

C-B. *Bogen.* *cresc.*

V

W

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2.
 Hörn. (F)
 3. u. 4.
 1.
 Trp. (B)
 2.
 2 Ten. Pos.
 Bass-Pos.
 Tuba
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vell.
 C-B.

zu 2.
 zu 2.
 zu 2.
 A
 p
 cresc.
 offen
 ff
 offen
 f
 p cresc.
 f
 p cresc.
 f
 p cresc.
 p
 cresc.
 cresc.
 p
 p
 ff sub. cresc.
 ff
 ff sub. cresc.
 ff
 cresc.
 f
 f
 p cresc.
 p cresc.
 p cresc.
 p cresc.

W

stringendo

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G-flat), Hob. (Horn in E-flat), Cl. (B) (Clarinet in B-flat), Fag. (Bassoon), 1. u. 2. Hörn. (F) (Horn in F), 3. u. 4. (Horn in F), 1. Trp. (B) (Trumpet in B-flat), 2. (Trumpet in B-flat), 2 Ten. Pos. (Tenor Trombone), Bass-Pos. (Bass Trombone), Tuba., Pauk. Es. u. B. (Snare Drum), Trgl. (Cymbal), Recken. (Tam-tam), Gr. Tr. (Gong), 1. Viol. (Violin), 2. Viol. (Violin), Br. (Brass), Vell. (Vello), and C-B. (Cello-Bass). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), and *pizz.* (pizzicato). The page is marked with a large 'X' at the top and bottom, and a '3' in the middle of the first staff.

M. B. 353a

Kl. Fl.
 Gr. Fl. *zu 2.*
 Hob. *zu 2.*
 Cl. (B)
 Fag. *p*
 1. u. 2.
 Hörn. (F) *f*
 3. u. 4. *f*
 1.
 Trp. (B) *f*
 2. *f*
 2 Ten. Pos. *f dim.*
 Bass-Pos. *p cresc.*
 Tuba. *p cresc.*
 Pauk. *tr*
 Es u. B. *tr*
 Trgl. *f*
 Becken. *p*
 Gr. Tr.
 1. *p subito*
 Viol. *cresc.*
 2. *p cresc.*
 Br. *p cresc.*
 Vell. *p*
 C-B. *p*

Aa

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2.
 Hörn. (F)
 3. u. 4.
 1.
 Trp. (B)
 2.
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vell.
 C-B.

Langsamer werdend.

Bb **Cc** ritard.

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1.u.2.
Hörn.(F)

3.u.4.

1.
Trp.(B)

2.

2 Ten. Pos.

Bass-Pos.
Tuba.

Pauk.
Es u. B.

Trgl.

Becken.

Gr. Tr.

1.
Viol.

2.

Br.

Vcll.

C-B.

sehr ruhig

ausdrucksvoll

pp

Bb **Cc** ritard.

Gemächlich.

Kl. Fl.

Gr. Fl.

Hob.

Fag.

1. u. 2.
Hörn. (F)

3. u. 4.

Trp. (B)

Pauk.
Es u. B.

1.
Viol.

2.

Br.

Vcll.

C. B.

pizz.

Gemächlich.

Dd

Kl. Fl.

Gr. Fl.

Hob.

Fag. zu 2.

1. u. 2.

Hörn. (F)

3. u. 4.

1.

Trp. (B)

2.

Pauk.

Es u. B.

1.

Viol.

2.

Br.

Vell.

Bogen.

C. B.

Dd

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. (B)
 Fag.
 1. u. 2.
 Hörn. (F)
 3. u. 4.
 1.
 Trp. (B)
 2.
 2 Ten. Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr. Tr.
 1.
 Viol.
 2.
 Br.
 Vell.
 C. B.

8
zu 2.
p
p
p stacc.
1.
3.
p
p
p
p
sempre stacc.
pizz.
pizz.
pizz.

Ee

Kl. Fl.

Gr. Fl. *zu 2.*

Hob.

Cl. (B)

Fag. *zu 2.*

1. u. 2. Hörn. (F)

3. u. 4.

1. Trp. (B)

2.

2 Ten. Pos.

Bass-Pos. Tuba.

Pauk. Es u. B.

Trgl.

Becken.

Gr. Tr.

1. Viol.

2.

Br.

Vell.

C-B. *pizz.*

sempre stacc.

Tuba allein.

Bogen.

Ee

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *Ff* (fortissimo) and *cresc.* (crescendo). The instruments listed on the left include Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Hob. (Horn), Cl. (B) (Clarinet in B), Fag. (Bassoon), Hörn. (F) (Horn in F), 3.u.4. (Violins 3 and 4), Trp. (B) (Trumpet in B), 2 Ten. Pos. (Tenor Trombones), Bass-Pos. (Bass Trombone), Tuba, Pauk. Es u. B. (Snare Drum, Euphonium, and Bass Drum), Trgl. (Triangle), Becken. (Cymbal), Gr. Tr. (Gong), Viol. (Violins), Br. (Brass), Vell. (Viola), and C. B. (Cello and Double Bass). The score is divided into four measures, with the first measure starting with a *Ff* dynamic. The second measure includes a *cresc.* marking. The third measure includes a *cresc.* marking. The fourth measure includes a *cresc.* marking. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4.

KL.Fl.

Gr. Fl.

Hob. zu 2.

Cl.(B) zu 2.

Fag. zu 2.

1. u. 2. Hörn.(F) 1. u. 2.

3. u. 4. Hörn.(F) 3. u. 4.

1. Trp.(B)

2. Trp.(B)

2 Ten.-Pos.

Bass-Pos. Tuba.

Pauk. Es u. B.

Trgl.

Becken. (mit beiden Hälften, nicht mit dem Schlägel.)

Gr.Tr.

1. Viol.

2. Viol.

Br.

Vcll.

C-B.

zu 2. *ff*

ff *sempre*

ff *sempre*

ff *sempre*

ff

ff kurz gestossen.

ff kurz gestossen.

f kurz gestossen.

f

ff

ff

ff

ff

Gg

Kl.Fl.
 Gr.Fl.
 Hob.
 Cl.(B)
 Fag.
 1.u.2.
 Hörn.(F)
 3.u.4.
 1.
 Trp.(B)
 2.
 2 Ten-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr.Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

Gg

KL.Fl.

Gr.Fl.

Hob.

Cl.(B)

Fag.

1.u.2.

Hörn.(F)

3.u.4.

1.

Trp.(B)

2.

2 Ten-Pos.

Bass-Pos.

Tuba.

Pauk.

Es u. B.

Trgl.

Becken.

Gr.Tr.

1.

Viol.

2.

Br.

Vcll.

C-B.

zu 2.

Hh

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.(B)
 Fag.
 1.u.2.
 Hörn.(F)
 3.u.4.
 1.
 Trp.(B)
 2.
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u. B.
 Trgl.
 Becken.
 Gr.Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

zu 2.
 zu 2.

II

Kl.Fl.
 Gr.Fl.
 Hob.
 Cl.(B)
 Fag.
 1.u.2.
 Hörn.(F)
 3.u.4.
 1.
 Trp.(B)
 2.
 2 Ten.-Pos.
 Bass-Pos.
 Tuba.
 Pauk.
 Es u.B.
 Trgl.
 Becken.
 Gr.Tr.
 1.
 Viol.
 2.
 Br.
 Vcll.
 C-B.

zu 2.
ff
 zu 2.
ff
 zu 2.
ff
f
f
tr
tr
cresc. molto
ff
ff
cresc. molto
cresc. molto
cresc. molto
pizz.

II

Kk

Kl.Fl.

Gr.Fl.

Hob.

Cl.(B)

Fag.

1.u. 2.
Hörn. (F)

3.u. 4.

1.
Trp. (B)

2.

2 Ten.-Pos.

Bass-Pos.
Tuba.

Pauk.
Es u. B.

Trgl.

Becken.

Gr.Tr.

1.
Viol.

2.

Br.

Vcll.

C-B.

Kk

M. B. 3539

Bogen.

p cresc.

L1

Auf der Bühne. (hinter der Scene.)

Tromp. in C.

Militär-Trommeln.

Orchester.

Kl. Fl.

Gr. Fl.

Hob.

Cl. (B)

Fag.

1. u. 2.

Hörn. (F)

3. u. 4.

1.

Trp. (B)

2.

2 Ten.-Pos.

Bass-Pos. Tuba.

Pauk. Es u. B.

Trgl.

Becken.

Gr. Tr.

1.

Viol.

2.

Br.

Vcll.

C-B.

The musical score is written for a large orchestra. The woodwind section includes Clarinet in B-flat, Bassoon, and Flutes (Piccolo and Grand). The brass section includes Trumpets in B-flat, Trombones (Tenor and Bass), and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tom-toms. The string section includes Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'tr' (trill) and 'f' (forte). The tempo is indicated by a common time signature (C) and a 4/4 time signature.